The Collegian

SAINT MARY'S COLLEGE

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Telephone Lakeside 204. Publication Office, Saint Mary's College.

Address all business communications to
GEORGE GOOD, Business Manager

TWENTY-THIRD YEAR

LOUIS V. POMETTA - - EDITOR
GEORGE B. PALMER - ASSISTANT EDITOR

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EDITORIALS

MORE RELIGIOUS DANDYISM

OURS is an age of specialists; and men must be highly trained in their chosen vocation. Industry requires it; so do politics, science, education, literature, art. Men are expected to be authorities on whatsoever they do in life, and if they venture to expound their knowledge they are expected to treat only those things with which they are intimately familiar.

There seems to be but one exception to the rule. That is in religion. The apparent argument is, because a man possesses a religion, or at least a religious sentiment, he is thereby authorized to broadcast his thought concerning that religion. Is it not hopelessly inconsistent on the part of the acclaiming public to demand expertness of men in other things and then proceed to accept the word of any old Tom, Dick, or Harry in matters of religion?

A bit before Christmas the able London Express published a series of articles by prominent authors dealing with their religious beliefs. Aside from the astoundingly poor logic in many cases, and the surprisingly clever thinking in others, the general public were moved. And because people were moved, they proved that they will listen to any one, even poor thinkers and good stylists, when it comes to religion. All of which seems just the slightest bit inconsistent.

Of a more recent date, and closer to home, we have seen our Santa Rosa plant wizard, Mr. Luther Burbank, openly declare himself an infidel. Early reports had it that Burbank professed atheism, but the venerable horticulturist refuted the charge—he was merely an infidel. Thinking for himself, rather than according to rules laid down by others, he said, "History tells of many men who disbelieved in the established religious thought. Jesus Christ was an infidel."

Mr. Burbank's position of relativist is open to all sorts of logical refutations. In the first place, he fails to discriminate among religions just as he accuses men of failing to do; for if he knew, he would see a difference among the "established religions", and if he were to search sincerely and earnestly enough he would discover the one religion that can be taken as a rule to think by. Secondly, he displays philosophic ignorance in trying to pose as a disregarder of authority; wise men don't do that. Thirdly, his facts about Jesus Christ are wofully muddled. It would be terrible if he ever got half as muddled some day in caring for his wonderful plants—he might treat orchids like potatoes and put them in sacks; or dig them with a spade. To a normal intelligence, the mere fact that Christ preached the same commandments by which the Jews had lived since the time of Moses is enough indication that He did not disbelieve in the established religion. Mr. Burbank claims all religions to have "tottering" foundations, but it is his premises that are "tottering."

We should not even mind Mr. Burbank's ravings were it not for the purpose of furthering our point: that many men of distinction tend to make themselves religious authorities, even though they be as muddle-minded, religiously, as Mr. Burbank and England's leading novelists; and that we must not hold all opinion equal in authority to that of trained theologians. We should make our erstwhile specialists "stick to their carrots", as one Protestant bishop advised Mr. Burbank. And we should insist on no more religious dandyism!

EMBARRASSING MOMENTS

AT the recent California basketball game we noticed, with much sorrow and an equal amount of indignation, a very unbeautiful display of rotten sportsmanship. Several decisions of the referee were booed right heartily, in true American baseball fashion, and the unfortunate part of it is, the noise came from the Saint Mary's side of the house. Now, we do not lay any accusations to Saint Mary's students, although many of them did boo. The whole trouble resolves itself into the problem, "Who started the commotion?"

The crowd was mixed, and the individuals who booed most were not Saint Mary's students. We are certain of that. But there was some hollering from our representatives, and it is to that we make formal objection. Nothing on earth excuses that booing, no matter how justified it was. Saint Mary's was judged by the big noise that came out of the south gallery, even though we were not to blame entirely. Our college received a black eye, quite unintentionally on our part, but nevertheless injurious, and it is the duty of Saint Mary's men to see that it happens no more. Such a thing is unrepresentative of our spirit—why should we tolerate it?

SAINT MARY'S COLLEGE

COLLEGE of Mary, by Western sea,
Ancestral friend since 'sixty-three,
Revered is thy memory, hallowed thy name,
Oh Harbor of Youth, oh Port of Fame!

At night the stars shine down and gleam,
And moonbeams trace with silver stream
Time's echoing footsteps through yon halls,
And memories old on ivy walls.

'Twas there our fathers learned and played,
'Twas there where priests of God were made,
'Twas there where humble Brothers slaved
That Youth might shine on Manhood's page.

College of Mary, 'neath Western star,
Proud may you be for that which you are,
God-blessedly strong and faithfully true,
May the love of the old be the birth of the new!

—ANONYMOUS, San Francisco

MORE VISITING SPEAKERS

OUR venerable instructors tell us repeatedly that, if we are to become good writers we must read good authors; if we are to become scholarly scientists we must study leading men of science; if we are to become good Catholics we must follow the creeds of the Church as they are set forth by her trained representatives. In parallel, if we are to become good thinkers and able spakers we must hear intellectual, good lecturers.

To a large extent our own professors fulfill this need, but unfortunately many of us "get used" to our regular instructors and fall into a sort of mental rut. In many instances an able speaker, heard for the first time, will make impressions upon young minds that are indelibly powerful. Even aside from this latter consideration, it is pedagogically true that new ideas, discharged from a new viewpoint, are very desirable in that huge process of "broadening the mind." Any reasonable person will grant that; and in so doing he will signify that the results of hearing outside speakers occasionally will be totally advantageous.

In suggesting, to whomsoever it should concern, that speakers be engaged to address the students of Saint Mary's, we are not unmindful of difficulties. Some people have the idea that only a few students would be interested. They may be right; it would be the purpose then to create an interest. These persons might cite the situation of a few years ago, when the Four S Society and the Economics Club sponsored lectures, and when only a small audience presented itself to welcome the speakers. We should answer that this is not a few years ago, that there are more students here now, and even granting the smallness of the audience, the enterprise would be preeminently worth while if only twenty sincere listeners could experience the same good effects as that same "few" of former times. The heart of this difficulty lies, we think, in the fact that Saint Mary's is not attuned to such a custom as we propose, that they have not been for some time. It would take a while to "get the habit", but the effort would be extremely profitable. If need be, a special arrangement, similar to that employed in the manipulation of student body meetings, could be made with the Dean, whereby attendance would be compulsory. But such a measure would hardly be necessary.

A question arises as to adequate seating. The gymnasium is more than big enough to accommodate the entire student body, and if it is appropriate to set chairs out for such a thing as yell-practice, certainly it is worth while to set them out for the intellectual treat that a good speaker can afford.

We think that Saint Mary's could not be much more unheeding of this important phase of mental development than she is at present. If memory serves us correctly, there has been only one visitor address the body of students during the current school year and he was a Navy officer, speaking upon naval affairs. His subject was interesting and relevant, to be sure, but it was not fundamentally concerned with education proper. So that if we had two speakers during the approaching semester we should be improving. If we had three, we shall have done splendidly; four, magnificently; and five, perfectly. It is not too late, and prompt action would bring very fruitful results.

There seems to be no impregnable obstacle in the way of developing a regular program of visiting speakers. The need is apparent to all. The project is desired. Why can we not have outside lecturers come to us with information upon literary, scientific or artistic topics—just as the good priests come to us with information on religious matters?

LIBRARY ST. MARY'S COLLEGE

THE IMMORTAL ART OF FRA ANGELICO

IN the study of the world's beautiful artistic creations, and especially Catholic art and beauty, we are irresistibly drawn towards a great outstanding figure of the fourteenth century, Fra Angelico, the Dominican monk. That this peerless painter should live in the age of Italy's wonderful achievements and add another page to the already immortal book of Italian contributions to beauty and art, seems to be the unfolding of a divine plan.

To attempt to compare the different forms of beauty and art is impossible; it is a task which cannot terminate in a satisfactory conclusion. In a religious sense we might say that real art is an expression of the overflowing of the goodness of the soul in the forms of literature, music, sculpture, and painting. While these various expressions of beauty have one thing in common, namely, the power of exciting emotional reactions of man's esthetic nature, they do so in different ways. Thus we cannot say that a certain painting is more beautiful than a masterpiece of literature or a musical classic. For this reason also, we cannot compare the works of Fra Angelico with those of great writers and master musicians; but in his own particular department of arts few, if any, surpass him in delicacy of touch and divine expression of feelings.

Fra Angelico was a man of great simplicity and exceptional holiness, and his religious superiors as well as he himself seemed to realize that his purpose on earth was to honor God and inspire men to good work through the influence of his divine paintings. Even in the early days of training and preparation for the religious life he was relieved of many of his duties in order that his artistic ability might develop more rapidly. From a study of the life of Fra Angelico we might say that he had every reason to become a great artist. He lived in an age when the dominating thought of the people was art; he had his time to devote to his work; and his immediate environment was of such a nature as to bring to the surface any expression of beauty that might be hidden in his soul. It is true that these influences certainly had their effects upon his painting, especially the fact that his early life was spent in the quiet cloisters of his cell in the hills of Fiesole overlooking the beautiful "City of Flowers." But it was the atmosphere of holiness and innocence in which he lived that enabled him to give to the world the masterpieces in color which are often referred to as "breathing embodiments of heavenly purity."

The first fruits of Fra Angelico's years of study were given to the Convent at Fiesole. On the walls of the refectory there he painted the Crucifixion, with the figures of Our Lady and the Beloved Disciple, and a representation of the Divine Infant standing on His Mother's lap, with St. Thomas Aquinas and St. Dominic beside Him. Unfortunately these masterpieces have suffered somewhat from being moved about and from unskilled retouching, but they still retain much of their original delicacy and charm.

In Florence the great artist produced his famous Madonna and The Descent from the Cross, the latter of which now stands in the Accademia delle Belle Arti in that city. When Fra Angelico first entered his new home in the Convent of St. Mark in Florence, after leaving Fiesole, nothing but the bare walls of the buildings met his gaze. Here, however, the large smooth walls afforded boundless opportunity for the Angelic Painter to exercise his talent; and in the years which followed, these same barren walls were transformed into visions of beauty by his gifted brush. The most noted of his paintings in St. Mark's are: Christ on the Cross, St. Peter Martyr, Our Lord in the Tomb, St. Thomas Aquinas, The Annunciation, The Adoration of the Magi, The Coronation of the Virgin and the Crucifixion. The last named is generally regarded as his greatest work.

The last years of Fra Angelico's life were spent, not in fair Fiesole, the scene of his religious life, nor in the Convent of St. Mark which he had decorated so brilliantly, but in Rome, the Eternal City. His last paintings were those in the two chapels of the Vatican and his work in the vast Basilica of Orvieto. He chose the Last Judgment for the Basilica, but for reasons unknown he left Orvieto before completing his task and never returned. Death ended his fruitful life in 1445, and in the Church of the Minerva a simple tombstone stands to his cherished memory.

In all his works Fra Angelico labored for the glory of God and the sanctification of souls, and in his silent cloisters he carried out the great aims of his Order just as effectually as did the preachers or missionaries. Truly Fra Angelico was one of God's instruments placed in the world for the purpose of portraying to humanity glimpses of the beauties of heaven and through these immortal paintings to inspire men to a better appreciation of the divine goodness of the Creator and to a realization of the rewards awaiting the just.

—ROBERT FARRELL, '27

THE APPEAL OF FLOWERS

A young man by the name of Oscar Smallbee lived in the little town of Wattsville. This village contained approximately twelve hundred people, and Beverly Jeane Walton, a fair young damsel who was nearing her twentieth birthday, was among the twelve hundred.

To make a long story short, I will just mention the fact that Beverly and Oscar were "school-day" sweethearts, and if Oscar had his say they would have continued to be the same minus the "school-day." As a matter of fact, Oscar was thinking very strongly of marrying Beverly, but there seemed to be a little doubt in the girl's mind.

Although Mr. Smallbee was constantly thinking of the marriage question, he had never asked the girl. Whether it was the fear of the answer or of her father, I know not.

It happened that on this certain day, Oscar was roaming about town. Suddenly something seemed to brighten his whole face. This was a sign in a candy store window which read: "Just a hint—A sweet tooth turneth away wrath." As he was to see Miss Walton that evening, he dashed into the store and purchased the best box of candy available. As the night drew nigh, it found young Smallbee on the way to the home of Beverly Jeane with all the hope and courage in the world.

After a few songs and a little of the candy, they decided to sit on the chesterfield. It was here that Oscar handed her a piece of candy, and with a cracking voice said, "Will you marry me?"

The girl swallowed the candy, and looked a little dazed; then she burst out laughing and replied, "Don't be silly, Oscar; we are entirely too young."

The only thing left for poor squelched Oscar to do was leave, and he immediately did.

After being down-hearted for two weeks, Oscar decided to forget about Beverly and go to a show. But on his way to the show he saw a sign with the words: "Say it with Flowers." This gave him new hopes and he was determined to try his luck again. So he purchased a lovely bouquet. He placed a note in the flowers saying that he would call that evening and sent them to Beverly.

Eight o'clock found Mr. Smallbee at the door of the Walton house. He was greeted heartily by Mr. Walton, who told him that Beverly would be down in a minute and that he should wait in the parlor. When Beverly entered the room she seemed to be very happy and said, "How Oscar, thank you for the pretty flowers. See, aren't they wonderful?" Whereupon she pointed to the flowers, beautifully arranged in a vase.

The evening progressed, as all evenings will, and finally Oscar gripped Beverly's lily, white hand and asked, "Jeane dear, will you marry me?"

There was a long silence and Beverly looked about the room. As her eyes gazed upon the bouquet, she with a quivering voice answered, "I will."

—BOYD H. SMITH, '29

THE DAILY DOZEN

DID you ever really consider the daily dozen in its true light? In my estimation, it is nothing more than a mere fad, originated as a means of exercise for that class of people which consider menial labor far inferior to their code of ethics, and likewise for those who consider all forms of competitive athletics rather base and far below their dignity. However, I will say this much in favor of the daily dozen, that its use as a fad has caused many persons to indulge in a little exercise, who otherwise, would be practically dormant and allow their bodies to deteriorate to an extent where their very limbs would become mere appendages from a lack of development.

The statement has often been made, that with the increasing popularity of the automobile, three of four generations hence the human race may even lose the use of their lower limbs entirely.

By constant disuse, the lower limbs of this generation would be weakened and by interesting these weaker ones for three or four generations, and by adding to their inferiority by very little devolopment, the practibility of their future use is gravely endangered.

Now this may sound like a very radical statement but science has proven by a series of practical experiments that constant usage of any organ, will develop it proportionally; and supplementary to this, the constant disuse of any organ may cause the death or disappearance of that organ.

The late Walter Camp was an originator and strong advocate of the daily dozen. In fact he prepared a scheduled daily dozen and endeavored, by means of speeches and demonstrations to develop its popularity and use it throughout the country. But his prime idea was to create a definite system of exercise for those who really needed it and could and would benefit by the application of it. He never prescribed this system of exercise for anyone who was actively participating in athletics or for anyone who was working hard every day but rather for those intellectual geniuses and business men who were accustomed to having a chauffeur take them to work and call for them in the evening and who could not otherwise obtain even enough exercise to properly digest their food. Or, for those society matrons, all of whose household duties were being performed by others and who were becoming excessively obese from inactivity. By this method, they could easily banish much of the surplus fat and replace it with firm, healthy, flesh.

Consequently, in my estimation, the daily dozen is an excellent exponent to health for those persons who actually need some form of activity but to the others, such as a large majority of our immediate associates, it is merely a fad and consequently a very non-essential procedure. This statement would, most probably, be heartily substantiated by those who originated the daily dozen and who are even now endeavoring to popularize its use by broadcasting the entire routine by means of the radio.

—HOMER HICKS, '28

JOSEPH CONRAD: MASTER WRITER

JOSEPH Conrad, "master seaman and master writer", certainly holds a place in literature. More truthfully I might have said that literature holds a place in Conrad—a silly juggling of words, you will think, but not without suggestion. For literature played only a partial role in Conrad's strange career, and his real greatness has sometimes been diluted by those who are anxious to apply labels. There was gruesome fatuity in many of the eloquent remarks uttered by professional critics, especially those who always referred to him as a writer of the sea; a label that he himself grew to detest. For the sea was merely a dark curtain against which he hung many of his amazing pictures of human passion and fidelities. It was, in a way, merely accidental. It was his particular trick of perspective. God Himself (one would imagine) might be annoyed if He were always referred to as the Creator of Earth. He created many other things too.

But to get back to the original thought. To see why I said that literature had a place in Conrad would be to take a hurried glance at that genius' life. The life of that eminent novelist falls naturally into three divisions: his birth (1857) and early years in Poland, until he was sixteen; then his twenty years at sea, which included voyages to the East by way of the Cape and the Horn; and finally his "writing life", since 1894, when he left the sea. Sometimes, one may utter a prayer of thanksgiving that he was inflicted with the gout, for perhaps his incessant love of the sea would have kept him there and we would not have heard today of Joseph Conrad, the novelist, the "master writer." He was married in 1896 and lived mostly in Kent, England, where his wife and two sons, Borys and John, still reside.

Conrad's adoption of English customs and languages, and the high degree to which he developed both is truly remarkable. In fact, if one were to see a picture of him taken at the time of his fame and prosperity one would imagine that he were looking at the photograph of an English country gentleman, a role which Conrad latterly filled with such becoming grace. His mastering of the English language is something which we should admire in him. Conrad himself tells us that twenty years before he began to write he could hardly speak English. He said that why he first entered London was to "sign on" for an Antipodean voyage in a deep-water ship. His vocabulary was so limited that he was forced to "navigate the sea" of London by a chart concealed in the palm of his hand; for he had vowed that he would not inquire the way of anyone for fear of showing his poor speech. The intervening years he spent mostly on the decks of ships, and they must have been English ones for he not only was able to speak Anglo-Saxon but could do so with cockney characteristics. As witness of this read the following sentence, the first one in his "Memories."

"It was in the jolly year 1873, the very last year in which I have had a jolly holiday."

"Conrad, as a man," using the words of a close friend of the author, "was hard to understand. To those who knew him only through his books, who have formed from their lofty and often somber pages a picture of the man himself as aloof and unapproachable, the real Conrad, the intimate Conrad of old friendships, would be a revelation."

—CLARENCE LEAL, '28

A Hero-Saint of World and Church History: Cardinal Mercier

ALL NATIONS MOURN LOSS OF BELGIAN PRIMATE

By Louis V. Pometta

THE machinery of the world seemed to slacken, and men hushed with reverence when the grand old Cardinal Mercier passed to God. It was nothing like an unexpected shock, for the Archbishop of Malines had long done his world work and all were willing to grant him the last reward; it was rather the more solemn respect that comes when nations lose a truly great man. Peoples of all creeds and nationalities, of all prejudices and indifferences grieved in silence for the wizened saint of Belgium. Brussels went into deepest mourning; Paris was moved deeply, and that is something; in Rome Pope Pius XI prayed in his private chapel; and even America bowed in sincere sorrow.

To realize the greatness of the Cardinal, it is only necessary for one to glance over the accomplishments of this simple man. Primarily a priest of God and Archbishop of Malines, he was universally noted for his achievements as philosopher, educator, soldier, war-hero, and savior of Belgium. Mercier was not as one writer put it, a passive Christian martyr—he was a fighter to the end. He was a soldier in both religion and state, and it was the good Cardinal to whom the wretched Belgians looked in the hectic days of the World War. He was their consoler, their protector, their militant hero, and for his energetic defense of his country the whole world acclaimed him.

The Cardinal died as he had lived—fighting. He had fallen ill on December 28. There followed an operation the next day, which he suffered with no more than a local anaesthetic, and then a spell of sickness during which his seventy-four years began to tell on his hitherto strong constitution. He became unable to assimilate food, and knew then that his end was near. He received the last sacraments while in good mind, and when he expired there were present, besides his relatives and the papal nuncio, a representative of King Albert, a nun who placed a lighted candle in his hand, and Brother Hubert who held the Cardinal's other hand when he breathed his last at three o'clock on January 23. The Belgian flag flew at half-mast in Brussels, at the order of Burgomaster Max; church bells tolled; and on the following morning Masses for his soul were celebrated the world over. Such was the death of a prince of the Church.

Desiré Joseph Mercier was born in 1851 at Braine l'Alleud, near the historic battlefield of Waterloo, so it is no wonder that his soul was that of a soldier. The young man made his preliminary studies at Saint-Rambaud, Malines, and his later theological studies at Louvain, where he also learned German and English. He had been a medical man, but his attraction toward the priesthood had turned him to Louvain. In 1874 he was ordained. He spent eight years as professor of Philosophy at the Petit Seminaire in Malines, where he acquired knowledge of Flemish, Italian and Spanish.

At this time he was summoned to Rome because he had been teaching Scholasticism while the more conservative leaders of the Church were advocating Cartesianism. The Abbe Mercier proved his case adequately to Pope Leo XIII, and he returned to Belgium. In 1879 Leo urged the adoption of the Thomistic Philosophy by the Catholic seminaries and universities, and he emphasized his wish by appointing Mercier as head of the Ecole Saint Thomas, an institution of this system at the University of Louvain. Then Abbe Mercier did his first great work. He started his lectures there in 1882, and was eminently successful. His discourses are collected under the title of "Conferences" and reveal the depth and width of this unpretentious professor. He also established a philosophy journal, "Revue Neo-Scolastique" which was dedicated to the system taught by Aquinas. His teachings and his methods have been copied by universities in all parts of the world, which is recommendation of the scholarship of Mercier.

Besides having a perfect knowledge of

Photo by International Newsreel
Courtesy of Oakland Post-Enquirer

Saint Thomas, Abbe Mercier knew Aristotle and Kant almost by heart, not to mention his association with the doctrines of all the great philosophers. The professor could have been a litterateur had he devoted his attentions to writing, but his main interests lay in philosophy. He did not care for stylists, and it is estimated that he probably never read any of Shakespeare or Goethe or Schiller or Wordsworth. The only great writers he read assiduously were Saint Bernard and Dante, from whom he was able to quote fluently.

On February 8, 1906, Mercier was appointed Archbishop of Malines, in which position he died. In 1907 he was made a cardinal by Pope Pius X. But it was during the recent World War that the name of Cardinal Mercier became universally engraved in the memory of the world. It was when the Germans signified their intention of invading Belgium that Mercier hastened from Rome to the capitol of his country and there urged his people, with all the strength and force of his personality, to withstand the Teutonic onslaught. And his people listened. So obediently did they follow him that today their country is still recuperating from that fatal enocunter. And later in the days of the War, when the Germans persisted in hammering at the Belgian lines, and when they had passed through the country and subjected the peasants to their atrocious tyranny, it was to the prince at Malines that the people looked for support. He remained a burning candle of inspiration; he inflamed the hearts of his people with determination, and it was only this determination that made it possible for that mite of a nation to survive the struggle as well as she did.

In 1919 Mercier made a visit to the United States, and he was met at New York by General Pershing as official representative of the American people. When leaving our country he expressed the wish to come here and live the last days of his life if he had not his beloved Belgium. Again in 1924 he showed deference to the United States when he honored former Secretary of State Hughes by conferring on him the degree of Doctor of Laws from the University of Louvain.

Following is an estimation of the Cardinal written by William P. H. Kitchin, Ph. D., in the Catholic World Magazine in 1915: "After the rulers of the belligerent nations and the military chiefs now engaged in a titanic struggle for the mastery, there is no man more in the eye of the public or more talked about today than Desiré Joseph Cardinal Mercier, Archbishop of Malines and Primate of Belgium.With his glorious cathedral a ruin, his palace violated and injured by the soldiery, his magnificent diocese reduced almost to a desert, he stands before Europe today as Belgium's most outraged, and at the same time most valiant, citizen." That is the reputation which the Cardinal has enjoyed ever since the time of the War.

At present many people regard Mercier as a saint. Certainly he was a hero, a soldier-hero who shall go into history as one of the greatest clerical leaders of the Church during the early twentieth century. For his philosophic work Mercier will ever live, and through his Revue and Ecole Scolatisque at the University of Louvain his name will always be before the eyes of the educated public.

That he was a great loss to both Church and world in general goes without explaining. He was an old man; we should say he was an old great man, had we not implied as much already, and his wisdom was felt wherever the Catholic Church extended her influence. We can have only one consolation that he is dead —that he is now enjoying the end to which he dedicated his fruitful, dynamic life. He most assuredly rests in heaven, content to be with his Maker, and content to pass from this world with a record untarnished with a single splotch of question, but at the same time vividly colored with many deeds of heroism and Christian charity. Already the people of Belgium are talking of raising a monument in his honor—that is how much the Cardinal is appreciated. And by the sentiment which the whole world feels over his death, one can rest easy that Desiré Joseph Cardinal Mercier, Archbishop of Malines and Primate of Belgium, will never be ushered into the oblivion of men's minds.

CARDINAL TRIED FOR ANGLICAN UNION

Cardinal Mercier was the prime leader among the Catholics of the movement toward consolidation between the Anglican and Roman Catholic Churches. He had had numerous conferences with men of power on both sides, and only recently, during his fatal sick spell he left his bed to meet Lord Halifax upon the matter. It is possible that it will be many years before his strong hope shall take form, but certainly his good influence in the matter will never go unappreciated.

Sports

LOUIS CONLAN, Editor

ELTON LAWLESS

WITH THE BASKETBALL TEAM

The varsity basketball squad has been definitely selected by Coach Madigan, and includes Lawless, Farrell, Linares, Tazer, and Rooney forwards; Underhill and Bill centers, and Lien, Johnson, Arata and Conlan guards.

Beside the varsity, there will also be a freshman team. Already the Frosh have met the Univrsity of California 145 pound team, and several more games have been scheduled. Some of the freshmen have already exhibited exceptional ability, and show promise of developing into varsity stars.

Lien continues to develop as a guard and may be compared now with any standing guard this vicinity. With three more years of competition ahead of him, he should develop into one of the greatest guards in the country. He has the natural ability and proper build for a guard, all that is lacking now is experence.

Jim Underhill is still playing regularly at center. Although he is a bit short for this position, he makes up for this disadvantage, by his exceptional floor work, and high class basket shooting.

Because he has been the leading point scorer on the varsity for the past three seasons, opposing teams are taking every precaution to see that Lawless is at no time unguarded. But despite this fact, he continues to enter the scoring column consistently, and is an important factor in the team play.

Alby Farrell is the fastest, and most versatile man on the varsity. He plays the ball better, and covers more territory than any other man, and has been used at both forward and guard.

In Joe Rooney, Madigan has a future basketball star. The tall red head from Sacramento has a good eye, covers a lot of ground, and plays well on defense. He can be used either at center or forward.

Linares is another freshman on the squad who is making good, and the only thing that can possibly hold him back from being a star, is his peculiar way of shooting. He is elusive as a forward and a good defensive player, but his underhand style of shooting makes him inconsistent in that branch of the game. It would be wise for him to drop that style of play now, and develop an overhand shot for next year.

COLLEGE OF PACIFIC GAME

By George Clause

With every member of the team playing superb basketball the Saint Mary's Varsity won their second encounter of the season and their first in the Far Western Conference by completely outclassing the College of Pacific hoopsters and romping off on the long end of a 25 to 17 score.

The College of Pacific tossers could do absolutely nothing against our guarding while the Saints repeatedly penetated their defense. Eddie Tazer was again high point man, but was hard pressed for the honors by both Underhill and Lawless. The game was fast and clean throughout and sparkling with difficult shots. Jimmy Underhill proved to be the sensation of the evening when he returned to the game with a crippled shoulder and played through the second half in a whirlwind fashion. Conlan was the Conlan of old, dropping in his long shots and, in a general way making himself as obnoxious as the rules allowed. He experienced no small amount of trouble from Rube Wood of the Pacific team who made a very favorable showing for himself.

Eddie Tazer with his nine points, representing four field goals and one foul, continued to blaze the trail for the point getters. Tazer has an uncanny eye and a cool head, such a combination will bring home the bacon, or any thing else you can lay hands on in any game.

SPARKY'S WARRIORS AT VALLEJO

Although Sparky Farrell's fighting aggregation, composed of football men from last season's varsity went down to defeat at the hands of the fast Vallejo Knights of Columbus, it was not an inglorious defeat. From start to finish the two teams battled hard, as though their future life depended on the winning of this game, and it was not until the last few moments of the game that the K. C. team finally found the basket for several long shots, and emerged the victors, 21--12.

Before the contest, the bold warriors of the gridiron, clad in the scant attire of basketball players, gave an exhibition of the intricate Notre Dame shift for the very much interested Vallejo fans. The players were first introduced, and included Sparky Farrell at quarterback, Ducky Grant left half, Red Strader full, and Spider Rooney at right half. Ray Knowles held down the center position, Scarlett and Collins the ends, while Swede Nelson was at running guard. Following this introduction, the shift was demonstrated in slow motion, and several plays executed. The fans had considerable trouble following the ball on some of the trick plays, and applauded long and loud after the demonstration was over.

The basketball game immediately followed the shifting, and the football players lined up with Grant at center, Rooney and Farrell forwards, and Strader and Nelson guards. The contest was nip and tuck from the start, with our boys playing a good charging game. The half ended with the score 9-7 in favor of the Vallejo battlers.

During the half, coach Underhill gave his boys a heart to heart talk, and they came back full of fire and determination. The contest continued to be a close affair, and at three quarters time Vallejo was still leading, but only by the scant margin of two points, 14-12 But this was the turning point of the game, for during the fourth quarter the home town cagers hit the basket for several long shots, and finally won out 21-12.

The Vallejo fans were much pleased with the showing of Sparky's warriors and were unanimous in inviting them back for another game.

THE CALIFORNIA GAME

By George Clause

After a most bitter fight the Saint Mary's basketball varsity was forced to acknowledge defeat at the hands of Coach Price's Golden Bears. California won by the score of 27 to 12, but little do the figures indicate how even the contest was. In due justice to Californit, it must be said, that she played a wonderful game, having both an airtight defense and an offense that was good for 27 points.

However, our men were not up to par. Fate played Madigan a mean trick when she selected last Friday night to be the one evening to send our team off form. It was plainly evident from the outset that Lawless and Tazer were not right. They repeatedly rimmed the basket but nary a one sunk through its meshes. It was late in the second half before the Red and Blue scored from the floor and then it was fitting that Captain Conlan should break the ice. His shot was shortly followed by Alby Farrell's freak bucket, which hit the top of the board and then straight down through the very center of the basket for the second and last field goal scored by the Saints.

Higgins, star center for the Blue and Gold was the Saints' Nemesis, dropping in seven buckets from almost every conceivable angle, and playing a whale of a game at center. Action was seen, and plenty of it, in the second period. The Saints, never losing without a fight proceeded to give California a long run for her money and to the spectators' great delight succeeded in staging a short comeback. It was only momentarily, however, and two shots by Higgins quickly put the Bears out of danger; but even then the Saints fought and when California left the floor, after the final shot, she did so with the painful impression that she had attended a basketball game. So once more Saint Mary's lived up to her reputation of win, lose, or draw, give the spectators everything we have got and may the better team win!"

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Sports

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BASEBALL PROSPECTS

With basketball occupying the center of the stage and with track in the offing there is little opportunity for baseball to steal any attention until its official opening, February 6. Until then the Knights of the Horse-hide Pill will be forced to limber up their arms with Pachisi or Tiddle-winks. With the loss of but three regulars and the advent of a host of high school stars the season promises to be a successful one.

Coach Slip Madigan can put an entire team of veterans on the field though his pitching staff will be somewhat weakened by the loss of Ralph King and Tom Farrell. The veterans Strader and O'Rourke are slated to do all the work behind the bat and unless either one loses an arm there is little to worry about. Captain Gardiner will hold down the initial peg, and Grant, who was last year's utility infielder, in all probability will play the keystone sack. With Dondero and Rowan at short and Bettencourt at third the left side of the diamond will be very well taken care of. The outfield presents a respectable front with such men as Kardoza, Bill, Biggs; all as true as the needle to the pole when it comes to gathering in the long drives

O'Keefe, who graduated from the Preps with the enviable record of seven wins and nary a defeat, will be the outstanding slabsman for Madigan to work on, while Dan Collins, a Vallejo prospect who throws from the port side will also be excellent material. Shortstop will be guarded by Dondero or Rowan of the regulars, while Boyd Smith, another graduate from the Preps, will act as an understudy. Joe Rooney will also try his hand at the territory between second and third as well as at pitching.

LOUIS CONLAN, 1926 BASKETBALL CAPTAIN

Louis Conlan was elected to the captaincy of the 1926 basketball varsity on January 20. This will be Conlan's third year of competition in the cage game. Two years ago, in 1924, "Dutch' was guard on one of the greatest basketball varsities that has ever represented Saint Mary's on the court. Consequently, it is only natural for Saint Mary's students and friends to expect a banner basketball year for the Saints with the fiery "Dutchman" at the helm.

TEAMWORK IS ESSENTIAL IN ATHLETICS

—By Louis Conlan—

The success of any team or organization, depends almost entirely upon how its members work together. A team may be blessed with a great many individual stars, and still meet with defeat if those stars fail to mould their efforts into one, and toward the same end. There are numerous instances in the history of athletics where teams composed entirely of individual stars, have suffered defeat at the hands of a group of lesser lights, because they sacrificed that ever important factor, teamwork, in an effort to attain individual glory.

The success or failure of any coach is embodied in the word teamwork, for no matter how well he may teach his men the fundamentals of a game, if he fails to make them see the great importance and necessity of cooperation he fails as a coach. But the instant he can obtain the greatest effort from every man, and direct that effort toward the same end, he is really a great coach. Reflect a moment on the success of Knute Rockne, and you will find it can be attributed to his ability to get his men to cooperate, to fight for that one supreme cause, their Alma Mater, and forget all personal glory. It is true, his "Four Horsemen" were heralded throughout the entire country for their feats in carrying the ball, but how far would they have gone if an end missed his tackle, a guard forgot to swing into the interference, or the center made a poor pass. The clock-like precision with which this team worked, the cooperation it possessed, was the chief factor in its success, and not the individual efforts of it members.

The most difficult task a varsity coach encounters in contending with the average high school athlete, is the driving out of the desire to become a great star, by imparting the necessity of teamwork. When this is done, the task is much easier, and the coach can proceed with the fundamentals of the game. But it is easier said than done, the process is a gradual one, based on psychological principles and fails more often than it works. This is the reason why a large number of widely heralded high school athletes, who enter college with great reputations fail, while the less renowned ones make good. They do not lose or depreciate in their natural athletic ability, but that deeply imbedded desire to be an individual star, will not be routed by the more important necessity, cooperation.

COLLEGIATES BEAT TERRORS

Baseball dead at Saint Mary's? Not on your life!

On Saturday, January 23, Gardiner's Terrors were met and defeated by Treacy's Collegiates by a score of 7 to 4.

Andy House and Jack O'Keefe pitched for the Terrors, while "Lefty" Biggs gave them excellent support in center field.

Ducky Grant and "Bing" Treacy labored on the mound for the Collegiates, while Crowley featured at short, turning in three fast double plays.

The Terrors were: Gardiner, House, Smith, Leo Rooney, Silva, O'Keefe, Joe Rooney, Cloney and Biggs. The Collegiates lined up as follows: Panella, J. Crowley, Kalich, Grant, Bettencourt, Paynter, Cronin, Kelly, Page and Treacy.

Box Score

	R.	H.	E
Terrors	4	5	0
Collegiates	7	8	1

FRESNO STATE SERIES

By Ray Arata

On January 27 the Saint Mary's varsity basketball squad boarded the train for Fresno to participate in their second and third games in the Far Western Conference. After a hard and turbulent trip, they arrived in the "Raisin City," in anything but good condition. A good sleep in the afternoon was sufficient to put the team in playing shape for the first game of the series.

A strange court, a similarity in the jerseys worn by both teams, and the long trip, were factors that lessened the teams efficiency in the initial game. The score at the end of the first half was 10 to 4, with the Staters out in the lead. However, the Saints came back in the second half and won out 18 to 16; it was necessary to play five extra minutes as both teams had fourteen points at the completion of the regular twenty minute period. "Dutch" Conlan was the star of the game, having scored three field goals and two free-throws. "Siggy" Lein played a good defensive game at guard.

The next evening was a disastrous one for the Saints. The strain of the trip together with incompetent refereeing were too big an advantage to overcome. The Fresno Staters came out on the long end of the score which was 23-8 at the completion of the game. "Siggy" Lein continued his wonderful defensive playing in this game.

Norb Paynter, Walter Keeley and Jim Fleishman, three former Phoenix men are enjoying their leisure moments playing basketball for the Samoa Club in the Humboldt County Basketball league. Their team is at present leading the league.

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On and Off the Campus

HARRY BURTT ANDREW B. HOUSE

THE COLLEGIAN ANNUAL STAFF

The following list will compose the staff of The Collegian Annual for 1926.

Honorary Editor—Louis Pometta.
Editor-in-Chief—Raymond Keegan.
Literary—Richard Maher.
Activities—Andrew House.
Classes—Owen Murray.
Organizations—Robert Farrell.
Alumni—Earl Okerman.
Humor—Ford O'Connell.
Art—Raymond Arata.
Sports—Robert Pickering.
Law—Gerald Martin.
High School—James Kendall.
Business:
Business Manager—George Good.
Circulation Manager—Clarence Carroll
Publicity Manager—Harold Clark.
Recorder—Robert Pendergast.

In selecting the above men as heads of the various departments of The Collegian Annual, Raymond Keegan, Editor, has placed in their hands the destiny of this publication which he hopes will rank among the foremost of its kind for treatment, interest, effect and pleasure. In acknowledging his staff as being highly efficient in literary effort, he has removed the greatest difficulty yet to confront him and will adapt himself to smoothing out the lesser details concerned with publishing the work.

The list of names reveals a group trustful of perpetuating The Collegian Annual's fame for 1926 and their present aim is to make the book as great an achievment as they possibly can. With the idea of thus presenting a banner work respectful of every quality a good volume must possess, the accomplishment should be both pleasing and gratifying. The staff, with its inexhaustible supply of new ideas are enthusiastically entering upon their work and if they survive the Editor's first round of proof-reading the volume is certain to be wholesomely entertaining.

The ledge that holds the gold
Looks barren and supined;
One must dig within its fold
To get the treasurers there confined.

—HARRY BURTT, '28

A. P. G. U. NOTES

At the last meeting of the A. P. G. U. Literary Society the men chosen to represent Saint Mary's in the coming debate on February 10 at the San Jose State Teachers College was definitely settled. The choice fell upon Edwin Regan and Daniel Murphy who will have the affirmative side of the question, "Resolved, That the State Syndicalism law is not contrary to Free Speech."

Aside from establishing debating teams it was also announced at the meeting that the student actors, for which the Society is also famous, will organize immediately and launch a vigorous effort in conducting playlets in the various parishes around the Bay district. Gerald Martin, president, has already chosen the members of this field and announces a very experienced group of players. In conforming with the traditions of the A. P. G. U. in past years, both fields of endeavor will breath a vigorous effort in maintaining the literary reputation of the Society in the present season of activities, and with such members as the Society has placed in each venture superabundant successes are promised and assured before the season terminates.

MR. ALLISON'S DRAMATICS

Professor G. Allison, head of the department of English and director of the Dramatic Club at the Ferndale Union High School was recently granted an eighteen months leave of absence, by the Board of Trustees. During this time Mr. Allison contemplates attending the Columbia University for a year and a trip of six months to Europe, where he will visit friends and relatives.

Mr. Allison, during his three years of professorship in the Ferndale High School has acquired fame as a producer of plays. His productions have not only met with success, but have demonstrated the great educational possibility of the drama in high schools.

Mr. Richard Le Gallienne, author of "The Quest of the Golden Girl", has recently completed an anthology of American poetry.

SENIORS PLAN BIG TIME

The past week has seen busy activity among the members of the Senior class in making final plans for their big pre-Lenten informal dance. The date for the event has been changed to February 9 instead of February 12, as was announced in the last issue of the Collgian. Tickets for the dance are now on sale by all Seniors at the standard price of $1 per couple.

Enthusiasm is running high on the campus in regard to the Senior jig. Aside from being swamped with research thesis work and various other scholastic duties which Seniors ordinarily have to attend to, the class of 1926, has found ample time to prepare this coming dance. And the under classmen are manifesting much interest in their undertaking. From present indications there will be a capacity crowd, for only two hundred tickets have been printed, and already many of them are sold.

A good orchestra has been engaged and decoration of the gymnasium in a novel way has been planned. All in all, the Senior informal promises to be a good precursor of the Junior Prom, coming after Easter, and the later Senior formal.

CATHOLIC PRESS MONTH

February has been appointed by the National Catholic Welfare Council as Catholic Press Month. Certainly this idea is worthy, for with the growing influence of the printed page, and the increase in circulation of nearly all kinds of papers and periodicals, the Catholics in the United States would be at a disadvantage were they without representative journals. Every Catholic must support the Catholic press. If secular organs can wield so much power, as many of them do, the Church can do likewise, for surely the Church has a worthier and more vital mission than any secular institution.

Dance with the Seniors on February 9.

THE SCIENCE CLUB

On Tuesday, January 26, began a new era in scientific activities at Saint Mary's College. This date marks the birth of the Saint Mary's Science club. The club aims to foster among its members a true spirit of brotherhood in the name of science and of the College. Its membership is restricted to those only who major in scientific subjects, with the society raising interesting topics for its members to discuss in seminar form to which the public will be invited.

At their first meeting the Club's members were entertained by the delightful strains of "Humoresque" and 'Souvenier," rendered in the style of an accomplished violinist, by Bernard Halligan, a fellow member. Immediately following the musicale Mr. Stephen Tomer, Professor of Physics, was unanimously elected the Club's moderator. Professor Tomer then presided over the meeting for electing of officers, and for the approval of the constitution. Although a limited amount of discussion arose during the process of accepting the constitution, the document was ultimately accepted.

The rules regarding membership are justly rigid, and as an entrance requirement every prospective member must first conceive an experiment either in physics or chemistry and maintain a high standard in all scientific studies other than what is termed passable. Members not showing creditable marks in their work or who have any deficiencies are automatically expelled from the organization.

Results from the initial election proved very satisfactory. The men elected have those combined qualities of quick perception and immediate action which are necessary for them to properly function in their respective offices. Mr. O'Grady ocupies the president's chair and Mr. J. Rogers, as vice-president, will assist him in the proper government of the Club. The other officers of the society are Mr. J. Imperial, secretary-treasurer, and Mr. William Page, Sergeant at Arms.

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HANDBOOK EDITOR CHOSEN

The editor of the handbook for 1926 was recently chosen by the Publications Committee. The man selected is Andrew House, who by his splendid work as editor of the Collegian news section has shown his literary ability.

Mr. House has already made his plans. The handbook will be more elaborately covered than the last one, and it will contain a few innovations in the content matter. The editor plans to put the book on sale in the first week of the next Fall semester, the time designated by the Constitution.

The work of publishing the handbook will be greatly facilitated by the fact that this year's volume was excellently done. Mr. Hinkel left nothing undone in the way of collecting and arranging information and it will not be difficult for Mr. House to rearrange his matter slightly to secure added interest and greater uniformity. With Andy at the helm, the 1926 Handbook should be a masterpiece.

NEW CONSTITUTION CHANGES

The most important business yet discussed before the Student Body this year occured at the last meeting and revealed several vital changes in the present constitution. To encourage athletics and foster a deeper interest in student activities numerous articles were amended giving a broader background in which to carry out all events of the year.

The most important changes concerned articles on varsity competition and the minor details regarding the performance of athletic and literary events. Articles amended now read:

Football: "Any member of the football team, receiving a sweater for the first time, by having fulfilled the requirements specified in Article VII Section I and V, shall receive a varsity sweater style V neck, with a seven inch block letter.

"Second, third and fourth year men, providing they have fulfilled the requirements specified in Article VII Section I and V, shall receive a varsity sweater, style V neck, with a seven inch block letter, or a sweater-coat with a five inch block letter, according to the choice of the candidate.

Basketball: "Any member of the varsity basketball team, receiving a sweater for the first time, by having fulfilled the requirements specified in Article VII Section I and V, shall receive a varsity sweater, style V neck with a six inch letter, with a superinscribed S.

"Second, third and fourth year men, providing they have fulfilled the requirements specified in Article VII, Section I and V, shall receive a varsity sweater, style V neck and with a six inch letter with a superinscribed S, according to the choice of the candidate.

Baseball: "Any member of the varsity baseball team, receiving a sweater for the first time, by having fulfilled the requirements specified in Article VII Section I and V, shall receive a varsity sweater, style V neck with a six inch interlocking SM.

"Second, third, and fourth year men, providing they have fulfilled the requirements specified in Article VII Section I and V, shall receive a varsity sweater, style V neck with a six inch interlocking SM. or a sweater coat with a five inch interlocking SM according to the choice of the candidate.

SOMETHING IN THE AIR

After a few months of quiet rest, Freshman class conceived the idea of holding their annual dance and are making preparations for staging the most elaborate affair of the year.

Not to be surpassed in promoting these gala entertainments it won't be long before the Junior Prom will appear before the College spotlight as the super-attraction of Junior notoriety.

THE S. S. S. S. SOCIETY

The S. S. S. S. Society is not a dead organization despite the rumors and hearsay. As long as there is a School of Civil Engineering at Saint Mary's College, or Saint Mary's University, there will always exist the S. S. S. S. Society. Although not an active organization for some years, due to the discontinuance of said School of Engineering, the society is being reorganized and will soon resume its former prestige. It may not be known to the present student body of the College that the S. S. S. S. Society was the leading society of the College while in existence as an active organization. During its absence from the active field other societies have taken up the exellent work of this society and continued it. We, the Society, wish to thank the various societies and executives for their excellent work, and those that have made this, the resumption of the S. S. S. S. Society.

FRESHMEN LAW STUDENTS ENGAGE IN MOOT TRIAL

The famous case of those two astute gentlemen, to wit: Messrs. A and P, was brought to trial and argued pro and con by the students of the first year law class on the evening of January 25th. It seems that the two litigants were engaged in a friendly game of cards and Mr. A borrowed a few red ones from his partner, Mr. B who was seated across the table, and subsequently the paste boards turned up adversely to Mr. A and he lost that which he had borrowed. Now the question which was so ably argued by both sides presented itself in this form, "Can Mr. B recover the money that he loaned A upon the strength of the note given in return for the loan?"

After a brilliant display of the forensic art by the able counsels for both sides the matter was submitted to three able justices selected from the members of the class. Messrs. McGrath, Vaughan and Kelley were the justices who took the matter under advisement for a week and will submit their opinions at the next session of the Law Class in Contracts which is conducted under the supervision of Mr. Louis DiAvila.

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HIGH SCHOOL

HIGH SCHOOL STUDENT BODY MEETING

On Friday, January 22nd, the Associated Students of the High School held the most active and interesting meeting of the year. The meeting was called to order by President Kendall, and he requested the Secretary to read the minutes of the last meeting. The minutes were accepted as read, as was also the report of the Athletic Committee.

The amendment about stars which was tabled at the last meeting was again brought up. It was voted upon, and passed by the Student Body.

Mr. O'Neil, Moderator of Athletics in the High School, gave a talk concerning the possibilites of track. He asserted that Saint Mary's is capable of turning out a track team this year, which should equal, if not surpass any of its kind in this vicinity. He also stated that the basketball weight teams would receive blocks this year.

The football blocks and stars were then awarded. The men who received blocks were: Captain Illia, Ambrose, Strei, Carroll, Buckley, H. Noonan, M. Noonan, Silva, Mulholland, Messing, Michael, Fortney, O'Leary, Six and Rust.

Blue stars were awarded to the men who had given more than one year of service to the red and blue. They are as follows: Strei, 2; Carrol, 2; Silva, 2; Mulholland, 2; Michael, 3; Messing, 2; O'Leary, 2; and Six, 2.

One blue and one white star was awarded to Illia, the white being for his captaincy. A manager's block was awarded to Bill Covick.

—W. B. COVICK, Ac. '26.

PREPS DEFEAT T. A. O. CLUB

Displaying a speedy offense which completely baffled their much larger opponents, the Preps defeated the experienced T. A. O. club Thursday, January 28, by the score of 27-14.

The close guarding of the Preps checked all efforts of their opponents to run up a large score. The T. A. O. club was held to a single field goal in the first half.

Mel Fitzgerald was high point man of the game. He collected ten points. His floor work was also prominent.

Owing to an injured leg Captain Yore did not play in this game.

—C. TRAVERSE, '26.

PREPS DROP FAST GAME TO SACRED HEART

On Wednesday January 27, the basketball teams of Sacred Heart and Saint Mary's fought their annual basketball duel. The two teams were on a par, in fact so even was the game, that at final time the score was tied and an extra five minute period was played. Sacred Heart managed to score a field goal during this period while the Preps were held scoreless. The final score was 26-24.

Cannon for Sacred Heart and Strei for Saint Mary's shared high point honors, each accounting for thirteen points.

—C. TRAVERSE, AC. '26.

DESTINY'S WHISPER

A man sometimes hears the cry of destiny sounding in his ear. Behold, destiny is saying, "Man! you are chosen to be one of the World's great figures. Come follow me. Obey my commands. You hesitate! You procrastinate! Follow me and climb the steps that lead to the mansion of greatness and power." Many men hear this Cry and answer the call of destiny.

Napoleon heard it when, as a young lieutenant he saw Louis XVI seated upon a throne of regal magnificence. He indicated that he talked with the Goddess destiny: "Some day I shall sit on that throne in place of the old fool who now sits there."

He subsequently became a general of the French army and e'er long Ruler of Europe. Destiny had shown him his future because he had seen this vision, because he had gazed too intently at this pleasing picture of his own self-glorification. He became the slave of pride. What was the result? He was hurled from his peak of eminence to the lowest abyss of humiliation, disgrace, and obscurity. Reflect upon this sad spectacle of humanity who allowed himself to gaze too intently and too long at the vision of his own greatness. Every man dreams his dreams of power and majesty, but he should look upon them in a practical light.

—PHILIP T. WHEELER, Ac. '27

Raymond Keegan, Editor of the ANNUAL has requested that James Kendall, William Covick, and Cletus Traverse assume charge of the section in the ANNUAL which will be devoted to High School activities. They will be depending on the High School for their support in this undertaking, and it is expected that you will all HELP.

ALUMNI

REVEREND W. A. HUGHES

We are sorry to report the death of Reverend William A. Hughes, '97, pastor of the Church of the Visitation in San Francisco. Father Hughes died on January 28 and was buried on the 30th from Saint Mary's Cathedral. May he rest in peace!

CHARLES T. WAGNER

Charles T. Wagner, a graduate of Saint Mary's High School and a member of the class of is now acting as assistant manager of the Metropolitan Life Insurance office in Los Angeles.

MRS. T. P. HOGAN

Mrs. T. P. Hogan, mother of T. P. Hogan Jr., '11 and of Mark Hogan, a student in Saint Mary's High School, died in Oakland January 25. Mrs. Hogan was an active worker in Catholic welfare societies in Oakland and a devoted friend of the College.

FRANK J. FALLON

Owing to an oversight the name of Frank J. Fallon '84 was omitted from previous issues of the Collegian. Mr. Fallon died in San Francisco on Nov. 25, 1925.

HON. THOMAS J. LENNON

Hon. Thomas J. Lennon '85, Associate Justice of the Supreme Court has announced his candidacy for Chief Justice of the Supreme Court. His candidacy is meeting with approval throughout the State.

BROTHERS JAMES AND JULIAN

Brothers James and Julian, '26 have completed work for their Bachelor's degree. Brother James is now acting as principal of Saint Mary's High School while Brother Julian is assistant director of studies in the Brothers' Junior Scholasticate, Martinez.

LEO CUNNINGHAM

Leo Cunningham '18, an active member in athletics and dramatics and a former president of the A. P. G. U., has joined the ranks of the benedicts. The cermony was celebrated at a nuptial mass in San Francisco, December 28, 1925.

VINCENT R. CUNNINGHAM

Vincent R. Cunningham '12, was appointed District Deputy Grand President of the Young Men's Institute at a meeting recently held at Los Angeles.

"BRINGING FIFTH AVENUE TO SATHER GATE"

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